



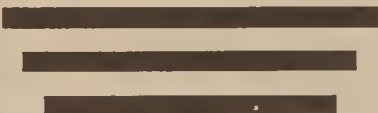
T H E

NEW

# FILMORE

Volume 2

Number 6  
October 1987



—Art L. Bastion photo



- Fall fair time again!
- Additional learning
- Who for Mayor?



# INSIGHT THE NEW FILLMORE



## Mayor, Mayor on the wall, who is the fairest candidate of all?

As the race for San Francisco's most palatial office heats up, 12 *very* determined candidates traverse the City attending neighborhood meetings, coffee's and cocktail campaign fund raisers, seeking support and votes. Recent polls show Agnos a *teensy weensey, itsy bitsy* bit ahead of Molinari with Boas holding firm in third place. "Wild and Crazy" candidates like Warren Hinckle and Will Durst are providing terrific entertainment value so but who will best represent the interests of the Fillmore? *You all* have fun on election day, and VOTE.

### Mark Mitchell Joanie Juster

Neighborhood Lovebirds  
& Fillmore Denizens



Mark: "I'm solidly behind Will Durst. In these trying times, we need a Mayor with a sense of humor. What I expect of my politicians is entertainment, so we might as well elect an entertainer."

Joanie: "Tell the readers of 'The New Thrillmore,' that I'm working for Art Agnos. Of all the candidates, I think he's most in tune with what the people of San Francisco need and want."

### Harry Denton The Harry of Harry's Bar on Fillmore



"I'm not really political, but I've known Art Agnos for 20 years and we have mutual good friends. He's has subtle 'umph,' a great record in the Assembly and that's good enough for me. I think Agnos will be the best Mayor for the Fillmore and San Francisco."

### John Metheny Bartender at Harry's Resident: The Haight



"I'm for Roger Boas, he seems 'tough enough' for the Fillmore. This neighborhood is beginning to develop in the right direction. With so many new businesses arising and great opportunities developing, I think Boas will have a positive influence on allowing all of this to continue."

### Glenda West Restaurant Mgr. Chevy's Resident: The Fillmore Alan Brown Real Estate Broker/Developer Resident: St. Francis Place



Glenda "I can't comment on that, I'm not a political person. But, I think a mayor should be for the people and as long as he or she represents what I feel is important, I'll vote for him. I just need to find a candidate to believe in." Alan "I really think Molinari would be best for San Francisco because he supports the growth of the real estate market. I'd like the next Mayor to work towards the transformation of our neighborhoods, resulting in an enhanced City."

### Orville Luster Former Exec. Director Youth for Service (En route to Retirement) Resident: The Fillmore



"I'm for Agnos. At the Black Leadership Forum, we supported him 178 to 68 against Molinari. The Sun Reporter also came out for Agnos. We think he's a better candidate. Although I think Molinari is a nice man, and I've never met Boas, Agnos is a lot closer to the people and can best represent San Francisco's diversity."



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## Community news briefs and not-so-briefs

### Supreme Court will hear UCSF appeal on Laurel Heights

The California Supreme Court agreed on October 1 to review the July 9 ruling of the California Court of Appeal which declared the University of California San Francisco environmental impact report for the move of its School of Pharmacy to its Laurel Heights campus to be inadequate. The appellate court reversed a decision by the San Francisco Superior Court issued September 25, 1986, which had upheld the EIR.

"We are pleased that the Supreme Court has agreed to review the case," said UCSF attorney Ethan Schulman. "The campus felt they had made a very serious and careful attempt to comply with the environmental laws. We hope that the Supreme Court will agree that the EIR is adequate."

The Laurel Heights Improvement Association sued the Regents of the University, who had approved the EIR in July 1986. The Superior Court declared the EIR adequate in September, and the Improvement Association then appealed

that decision in November. The Court of Appeal ruling that the EIR was "woefully inadequate" resulted from that appeal, and that is the decision which the Supreme Court now has agreed to review.

UCSF purchased its Laurel Heights campus at 3333 California Street (formerly the Fireman's Fund headquarters) early in 1985 and an-

nounced several months later that the School of Pharmacy would move its administrative and academic programs into that facility.

Over a period of two and a half years there were a series of public meetings and communications with neighborhood residents, some of whom objected to scientific programs, including re-

Continued on page 4

### Neighbors oppose public housing

Residents of the neighborhoods surrounding Yerba Buena Plaza West met Monday evening September 27 at the Mt. Zion Medical Center Auditorium to discuss action in opposition to the proposed renovation of the San Francisco Housing Authority's high-rise public housing facility, which has been shut down for 2 years. Plaza West, located between Turk and Eddy Streets just east of Divisadero and a scant 2 blocks from the prestigious 1100 unit Tishman project, which is scheduled for completion in 18 months, has gained notoriety for abhorrent living conditions and rampant vandalism, assaults and drug abuse which plagued it, and the surround-

ing neighborhoods, for several years prior to its closure.

The sponsor of the meeting, a coalition of Western Addition residents and business people called the Planning Association for Divisadero Street, expressed fears that if high density low income housing returns, the high crime rate will come with it. Noni Richens, the president of PADS, said, "What we don't want is another huge concentration of all low income people. It's a terrible thing to do to a neighborhood and a terrible

Continued on page 22

### WANA to meet on Divisadero "special"

The Western Addition Neighborhood Association at its next regular meeting Wednesday, October 21 at 7:30 pm at the St. Dominic's parish hall will consider the plans of the owner of the property at 1836 Divisadero Street (between Bush and Pine) to put up a "Richmond Special" multiplex in place of an old house there, "maxing out" the property line and increasing the density. WANA is concerned with the kind of buildings known as "Richmond Specials" because of their proliferation in that district encroaching on this neighborhood.

### Kabuki 8 pops "Dancers"

The Kabuki 8 is indulging in some old-fashioned promotion to create some attendance for the new Baryshnikov film, "Dancers," which has its official opening at the theater October 9. In conjunction with classical music station KKHJ the theatre is holding a special preview Thursday evening, October 8. Free passes for 2 may be obtained for the evening by sending a stamped, self-addressed envelope to KKHJ, 335 Powell St., San Francisco, CA 94115.

The theatre is also holding a movie related drawing offering a Vespa Scooter, tickets to Swan Lake, and other prizes for those attending the regular run of the movie. Entry forms may be obtained at the theater.

### Letters to the editor

RE: CHAINSTORES

I couldn't disagree more with you on the above. I would jump for joy if we had a Walgreen's, Merrill's, or Thrifty store here.

I browse on Fillmore, but I do need shoe polish and ordinary (not designer) paper clips more than a snakeskin belt. It hurts when I pay \$2.95 for an item and then see the exact same thing for 99¢ you know where.

Continued on page 4

### THE NEW FILLMORE

The New Fillmore is published monthly from Box 343, 2443 Fillmore Street, San Francisco, CA 94115. Tel. 931-0515. (You should see the size of the box!) David Ish, Editor and Publisher, Ginny Lindsay, Art Director, Carol Tolbert, Production Supervisor. We warmly welcome letters to the editor, articles, fiction, poetry, and notions. All submissions, whether real or imagined, must be either about something happening in the neighborhood (or at least set in the neighborhood if it's fiction) or written by someone living here.

Produced by Terry Pimsleur & Company

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### CARE TIPS

for foliage plants...

**WATER.** With the very best of intentions it is very easy to overwater.

Never allow plants to stand in water. Always allow the soil to drain. Water as needed, using room temperature water that has not been chemically softened. (Substitute rainwater or distilled water as necessary.)

Here are watering guide you will need:  
**MODERATELY DRY**... drench soil thoroughly, then allow it to become moderately dry. **MODERATELY MOIST**... Keep soil moist, not wet at all times. **VERY MOIST**... Soil should be very moist at all times.



## LAUREL HEIGHTS/UCSF

From page 3

search utilizing radioactive and other carcinogenic materials, being housed at Laurel Heights. The lawsuit ensued.

At the present time the Laurel Heights campus is housing a number of School of Pharmacy programs, including a laboratory which packages medications for use by patients at UCSF Medical Center; a service making intravenous home nutrition products for AIDS, cancer and other patients; a magnetic resonance spectroscopy program which develops new technology to improve diagnostic scanners; a laboratory using computer models to design new drugs; and the Inter-Campus Program in Molecular Parasitology which searches for drugs to prevent and treat parasitic diseases. The UCSF Center on Deafness and some administrative programs are also located there. Some space is leased to CalTrans, the state transportation department, and to a few private tenants.

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## Neighborhood Poets

### LENTEN SONNETS

37

Words are not tender enough for her name,  
my memory quotes as I watch her sleep.  
Her breath's not music, I know, but I keep  
hearing a melody, a tune that flames  
through my heart. These words aren't new, I won't claim  
my love's unique, only that it's true,  
that she lights my sorrow, is my rescue  
from myself, and it is my chosen aim

in the course of my scrivening life,  
to write one poem that may match her laughter.  
There are sillier quests, better hidden  
grails, but all others are forbidden,  
out of reach. Anything else comes after  
I solve the lovely riddle that's my wife.

—Mark Mitchell

### LETTERS

From page 3

I do not find that the Walgreens & Woolworths destroy the ambiance of Chestnut, Clement, Polk or West Portal - au contraire! I go there to browse and shop. What does destroy the ambiance are bars and banks and those second floor establishments that now occupy people's former living space.

As a member of several community organizations I will do everything I can to get one of those chains into our neighborhood.

I do enjoy your New Fillmore paper.

Annaliese Munetic.

The New Fillmore does seem to try to strike a balance between the old funky neighborhood and the gentrified shopping Mecca creeping toward Geary. For that reason I'm surprised at the tone of the article on the "Thriftway" (actually Thrifty Drug) menace, and the mention of the horrible prospect of a Walgreen's ruining our classy area.

I for one would welcome a Walgreen's within walking distance, as would other area residents who buy non-cute household goods, cosmetics, and of course prescription drugs.

Think of our neighbors who are carless, and who would save hard-earned money having a real convenience store close by. Certainly it's more useful than another singles bar or a boutique selling children's overalls at \$50 a leg.

Yours truly,

Nancy Miller

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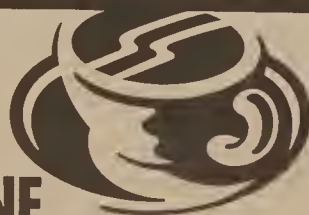
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# Community festivities: Once again, the fall fair

## Fillmore Street getting jazzed for the fall fair

The Fillmore Street Fair is with us for the second time, promising more arts, more crafts, a flashier fashion show and hotter jazz than last year's initial effort.

Festivities kick off Friday evening, October 9, with a showcase party in the courtyard of 2000 Post Street featuring a Victorian storefront motif for food, wine, music, and fashion. 2000 Post is hosting the party to show their appreciation to the Fillmore Street merchants for sponsoring the fair. (See the "News from 2000 Post Street" column on page 22 for more details on the party.)

The fair, this year as last, is being produced by Terry Pimsleur, who has created and produced the Union St., North Beach, Palo Alto, Pacifica and Half Moon Bay street fairs, among others.

Over 150 artists and craftsmen, including photographer Bob Werling, whose work has hung in the Museum of Modern Art in New York and who is a star pupil of Ansel Adams, along with juried, award-winning painters, potters, jewelry makers and other fine artisans will be displaying their wares on Saturday, October 10 and Sunday, October 11 from 10 a.m. to 6 p.m. in the middle of Fillmore Street from Clay Street down to Post.

Gourmet food and fine California wines will be served along the street, and the center stage, located on Fillmore just north of California will boast 2 days of jazz, and a glitzy parade of fashion from Fillmore Street stores at 11 o'clock on Saturday morning. (Now see page 17 for the complete 2-day main stage schedule.)

The fashion show this year will be coordinated through Ethyl Beale, a professional Bay Area promoter of fashion shows and seminars. (This time see Kathi Wheeler's fashion column on page 13 for further details—this story's all over the paper!)

And then there is all that jazz.

Hardcore jazz fans as well as casual listeners will be equally inspired by the line-up of free entertainment at this year's Fillmore Street Fair. Featured performers on the main stage on Fillmore near California include Bobby Hutcherson, Mary Stallings, Bishop Norman Williams, and the Fillmore's own Sonny Lewis.

Internationally acclaimed vibraphonist Bobby Hutcherson will appear both Saturday and Sunday.

Hutcherson is a veteran jazzman who has played and recorded with numerous jazz greats, including Dexter Gordon, Sonny Rollins, McCoy Tyner, Eric Dolphy, Woody Shaw, and Billy Higgins. His most recent album, "In the Vanguard", is the third in a series of albums produced by Laurel Heights resident Orrin Keepnews on his Landmark record label.

Hutcherson also took a recent turn at acting, playing the comical soul-food gourmet in the movie "Round Midnight," which featured Dexter Gordon in an Oscar-nominated performance as an American jazzman in Paris.

Hutcherson will perform on Fillmore Street with stellar vocalist Mary Stallings and alto saxophonist Bishop Norman Williams. They will be backed by the Dick Whittington Trio, featuring Whittington on piano, Jeff Carney on bass, and Eddie Marshall on drums.

Whittington, whose trio appeared at last year's fair, said he anticipates a bigger crowd this year. "A lot of people didn't know you could walk down on Fillmore and hear this for free, but this year they'll all be out", said Whittington. He's honored to have Hutcherson on the gig this year. "Bobby is a virtuoso on the instrument," said Whittington, "he really transcends the jazz scene. People who



Fillmore Street's own Sonny Lewis, poised holding the axe in his group, is coming out of the woods to do the Fillmore Street Fair again this year. The jazz during the weekend event on October 10 and 11 is expected to be heavy and hot.

don't follow jazz, who hear him are transfixed."

The beautiful, sophisticated Mary Stallings, who is also a Fillmore resident, appeared with the Whittington Trio at last year's fair to the delight of the wall to wall crowd. "I'm glad I was asked to come back," said Stallings. "It's good to be part of something from your neighborhood." She plans to sing "a lot of standards, with today's upbeat feeling, and some Latin things too. They always appeal to the audience, especially at a festival."

Williams, who used to play in the old clubs on Fillmore, is looking forward to playing in the street fair. Well-known in the area for his bebop artistry, Williams hopes to spark some "spontaneous combustion" with Hutcherson and the rest of the group.

Sonny Lewis, a Sacramento-near-Fillmore Street resident for over 20 years, is happy to bring his band back to the fair again this year. "It was a good crowd last year," said Lewis, "and it should be even bigger this year." His sextet will close the festival from 4 to 6 p.m. on Sunday, with a rousing set of "Coltrane-inspired, Sonny Rollins-type music". The band features Mickie Lynn, a bluesy, belting vocalist, Calvin Keyes on guitar, Harley White on bass, Ed Smith on drums, and a new piano player, Andrea Haverback, "a really good player who is very easy on the eyes," according to Lewis.

Lewis' band plays in Oakland at the Fifth Amendment on Sunday nights, and at the Mint Julip on Fridays. On the last Wednesday in October, they will appear at the Jazz Workshop in San Francisco. Because the band has worked together regularly for so long, they have "gelled into a nice sounding unit," according to Lewis. They plan to provide a hot finale for the end of this year's fair.

Opening the fair on the main stage each day will be Bill DeLisle, 1987 Cabaret Gold Award winner for best pianist-performer. DeLisle also appeared at last year's fair, and said he particularly enjoyed the unusual setting. "A lot of people in the apartment buildings on Fillmore opened their windows and sat on their ledges drinking coffee and listening to the music. They seemed to enjoy it." DeLisle plans to play a lot of his own material, which he describes as "a mixture of new age and blues."

Following DeLisle on Sunday, Theresa Murphy's

Window Seat will fill the air with the mellow new age sounds of acoustic guitar. Also appearing will be "Critical Parts", a "progressive jazz" group, and "Rhythm and Rhyme", a nine-piece band that touts itself as "dance music you can listen to or listenable music you can dance to."

Wayne Wallace, leader of "Rhythm and Rhyme", is a trombonist and keyboardist who grew up near the Fillmore. "I'm totally happy to be part of this," said Wallace, "to be able to take the music and make it accessible to youngsters, to inspire the kids, is a wonderful opportunity. That's what street fairs are all about - taking art to the people." In addition to performing with his own band, Wallace plays with Pete Escovedo, the 49ers Band, and can be heard on recent albums by Whitney Houston, Aretha Franklin, and Earth, Wind and Fire.

Elsewhere on Fillmore Street, fairgoers will hear the music of the Timothy Enos Jazz Explosion, the Nuclear Whales Saxophone Orchestra, and Duo Essence, featuring Ibrahim Shakoor and Ross Woods.

The cool sounds of hot jazz on Fillmore should bring back old memories for many area residents. In the '40's, '50's and '60's, the Fillmore was known for its jazz clubs, such as The Blue Moon, Jimmie's West Point, Soulville, The Scene, The Hideaway, Minnie's Can Do, The Sanchez and Jack's. Some of the world's most famous musicians - Duke Ellington, Billie Holiday - played these clubs and stayed in the Booker T. Washington Hotel. As a young girl, Stallings remembers the "happy feeling on the street then. It was full of people, walking back and forth. It's changed, but it has its own beauty today."

Whittington remembers that not only were there a lot of clubs, but prices were affordable. He was pleased to see a lot of people at last year's street fair who used to hang out in the old clubs, but who can't afford to make all the high-priced jazz scenes today. "It was like a reunion," said Whittington.

Thanks to the Fillmore Street merchants and the Terry Pimsleur group, old and new jazz fans can stroll along Fillmore Street October 10 and 11, sip some fine wine, eat some good food, shop among quality arts and crafts, and enjoy one of the finest, free jazz events in the Bay Area.

—Sherry Hutson & David Ish





## Clinton Chevron's Car Care Tips

by Jane Clinton

### WINTERIZING

#### 10 Get-Ready Service Checks

1. **TUNE UP.** Every thing must be up to specs for cold morning starts. Check distributor cap for cracks and make sure spark plug wire boots are in good condition and fit tightly.
2. **BATTERY.** Terminals should be clean and free from corrosion, clamps should be fastened tightly and sealed. Make sure insulation on cables is not cracked or that wires are not broken.
3. **STARTER.** Connections must be tight and corrosion free.
4. **CARBURETOR.** A sticking or inoperative choke will cause hard starting. An inoperative heated air intake system will cause hesitation and stumbling. Vacuum connections should be tight.
5. **COOLING SYSTEM CHECK.** Coolant in radiator should be adequate to protect your engine in cold weather. If your driving takes you to extremely cold climate you should get your cooling system down to 34 degrees F.
6. **HEATER AND DEFROSTER.** With a warm engine turn you heater and defroster on to make sure the blower is working properly, and that there is good air flow from all vents. Check the control panel to make sure the levers are working properly. They should move freely with slight resistance. Inspect heater hoses, make sure they are clamped securely. They should be hot to touch.
7. **EXHAUST.** Carbon monoxide is a silent killer. Look for leaks, kinks, missing or broken tailpipes.
8. **TIRES.** Check tires for wear. You need good traction on wet hills and for sudden stops on wet roads.
9. **FUEL SYSTEM CHECK.** It is always a good idea to keep your gas tank as full as possible and in the winter it is even more important as extreme temperature change causes condensation to form in the gas tank. The moisture settles in the bottom of the tank and in time rusts it out. Some moisture is carried with the gas to the engine possibly causing some rust there also.
10. Check wiper blades and add windshield fluid with antifreeze solution. Check belts and hose. Lubricate door and trunk locks, hood and door hinges.



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## CRIME WATCH

by Officer  
B. Vigil  
(Northern  
Station)

During the month of September in our neighborhood, from Van Ness to Presidio and from Vallejo to Geary there were no homicides, no rapes, 8 robberies, 5 assaults, 22 burglaries, 41 thefts and 7 auto thefts. Some of the more serious crimes in the neighborhood for September included:

#### Purse Snatch—Grand Central

On Saturday, September 5 at 1:15 p.m. a woman reported having her coin purse pinched from her bag while she was shopping at the Grand Central Market in the 2400 block of California Street. The suspect, a white male, age 35-50, 6'4", with brown hair and weighing about 190 pounds, bumped into her, reached into her bag and grabbed the coin purse. He then fled on foot from the market.

#### Burglary at In-Shape.

Between 9:30 p.m., Tuesday, the 8th of September, and 5:30 a.m. of the 9th, a burglary was made on the premises of In Shape at 2328 Fillmore St. The glass of the front door was broken and two stereo receivers were stolen along with \$50.00 in cash. Additional damage was sustained to a cabinet top and 2 sets of Venetian blinds.

#### Warrant Violations Arrest

While on foot patrol on Grandparents Day, September 13 at 1:45 p.m., Officer V. Simpson detained a man observed drinking wine from a bottle while sitting at a bus stop. Officer Simpson made a radio check on the suspect, which revealed numerous narcotic violations.



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## Assault with Weapon

A woman walking eastbound on Sutter St. between Fillmore and Steiner Streets at 9:30 a.m. on Saturday, September 19, received a sharp stinging wound to the left side of her neck. She went to Pacific Presbyterian Medical Center where a pellet was removed. She saw no one at the time of the incident, but remembers a red automobile was passing by at the time.

## Pine Street Mugging

On Monday, September 21, at 4:45 p.m. a man walking westbound on Pine St. was approached by two men who attacked him with their fists. The suspects took the man's wallet from his coat and then fled eastbound on Pine toward Gough St. with the wallet and \$50.00 in cash. The suspects were described as both being 30 years old, black, 5'9" and 170 pounds. One suspect was described as wearing dark clothing, the other as having a white shirt.

## Burglary—Maureen's Hairstyling

Between the hours of 5 p.m. on Tuesday, September 22 and 8:50 a.m. the next day Maureen's Hairstyling at 2444 Fillmore St. was broken into. The front door was pried open and \$10.00 in coins was stolen with the metal coin box which contained them.

## Cues for Crimebusters:

— A third of all burglaries are through open doors and windows. — A clean, well lit building which appears to have sound management will seldom be the scene of a burglary. An image of responsibility will be seen by others. — During the night hours interiors and exteriors should be illuminated. — Inspect all doors, windows, skylights, sidewalk openings, fire escapes, roof tops, air conditioning ducts, and any other openings over 96 square inches. Each and every one of these is a potential opening for the crime suspect.

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(...Oh my!)

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# Neighborhood addition: The Learning Annex

## The Learning Annex could teach us a thing or two

If you surmised that the new kid on the block at Clay and Fillmore called "The Learning Annex" which arrived here last spring had something to do with getting schooled in certain subjects, it was a very well educated guess.

"The Learning Annex," with its colorfully painted truck, front door, newsracks and current catalogs had plastered not only the neighborhood but the entire Bay Area with its image, exciting curiosity to, well, learn more about it.

And it's done a good job. Publishing a new catalog of classes every six weeks, and distributing 160,000 copies throughout the Bay Area, the Learning Annex, almost from the day it opened its doors in The Neighborhood, has been able to fill more than 70 different classes with a total of 1100 to 1200 students every month.

It's the 15th (and so far latest) Learning Annex to open in a national chain of learning salons started in New York City 6 years ago by a 27-year-old who was looking for a way to somehow stay in school and indulge his life-long interest in learning while faced with the need of really making a living. When he took The Learning Annex public 3 years ago at the age of 30 and became a millionaire, he became the ultimate professional student.

And while the professional student, Bill Zanker, has taken The Learning Annex public, he has yet to take it seriously. That would be too much effort for what is otherwise too much fun. "Learning is exciting," Zanker has said. "But education is boring."

The Learning Annex, which is directed here locally by Karen Kinsey, is not exactly the place to pick up that PhD you never got around to when you were back in college. College credits for any of the 70 odd (and some are very odd) courses offered in the curricula are exactly zip. Given that some of the courses have titles like "Beauty Makeover," "Hot Air Ballooning," and "How To Flirt," this is understandable. But the courses are frequently fun, and always informative—about something, be it "How to Understand the Financial Pages," "Thinking Quickly Under Pressure," or "Bargain Hunting in San Francisco."

One of the reasons for the popularity of such classes is the opportunity to meet other people. One category of classes in the catalog, which includes such titles as "How to Create and Explore Intimacy," and "How to find a Lover for Men and Women," is called *The Meet Market*.

But taking classes in general is a good means of finding a member of the opposite sex already pre-screened to have at least one interest in common with you. What better way to start looking for someone else who has the dream of sailing around the world than to take The Learning Annex's class in sailing?

The approximately 70 to 80 classes fall into half a dozen broad categories such as *Careers* which includes courses like "Businesses You Can Start on a Shoestring" and "Catering for Fun and Profit" *Business and Finance* which has "How to Survive on \$50,00 to \$100,000 a Year," and "Investing in the Very Fast Lane," *Computers* which lists, "How to Boss Your Dos," and "Desktop Publishing," *Personal Growth* and the aforementioned *Meet Market*.

While The Learning Center caters to the entire Bay Area, a disproportionately high amount of enrollees come from right here in the New Fillmore where The Learning Center's office is. "It's the kind of single professional that lives here that is most interested in taking these classes," Karen said.

Courses are designed with the recognition that both time and money are precious commodities to



Learning Annex Director Karen Kinsey and Catalog Distributor Mark Crown, at headquarters overlooking Fillmore Street at Clay, go over the day's schedule as they ready to hit the streets with the latest edition of The Learning Annex's catalog.

most adult students, so they are put together to give you what you need to know in a short time and inexpensively. Courses range from \$20 to \$60 and average around \$30. Most courses are no more than two sessions, many are one and none are more than four.

While The Learning Annex office is on Clay Street none of the classes are held there. The Annex rents classroom space from places like Golden Gate University, preferring downtown locations and weekday evening schedules because that's most convenient for many of their students, who live all around the Bay Area but come into the city to work.

Unlike Open Exchange, the locally based learning exchange which has been around the Bay Area for several years, and is sought out by instructors who want an advertising vehicle for courses they are giving, The Learning Annex develops and programs its classes in a centralized fashion, deciding which courses it wants to offer and then searching out instructors to teach those courses.

In seeking out instructors, Karen says she prefers professionals to professors. "People that have the practical experience of working in their field, not studying it, are the kinds of persons who work best for our type of student," Karen said. She is currently looking for instructors to teach classes in immigration law, restaurateuring, and romance writing.

Karen, who has a degree in theatre arts made the dramatic shift to directing the San Francisco-Learning Annex after she moved to the Bay Area with her husband, and assessed the limited theatre career opportunities here. After a brief stint in non-profit public relations she replied to an ad asking for an executive director for The Learning Annex's San Francisco location and "hounded them" for the job. "I really wanted it," she said. "And I didn't give up."

She loves the variety and stimulation the job provides, from designing the curricula to lining up the instructors. "I can be talking to a computer nerd, a scuba diver, and massage therapist, all in a single morning," she said.

The job has also taken over some of her weekends, particularly her reading of the Sunday paper. It has gone from a leisurely pursuit to a steady resource for ideas for new classes. "It just gets torn apart now," she said.

In addition to Karen there are five other staff people at the office—an officer manager, three registrars who enroll students over the phone and a driver who delivers and replenishes the catalogs on the numerous newsracks throughout The City, the East Bay and Marin. (They are constantly changing the locations of their newsracks, removing them in some locations and installing them in others as they get an increasingly refined sense of their market.)

Although San Francisco is the most recent start-up for the Learning Annex, following start-ups and acquisitions in D.C., Atlanta, Toronto, Chicago, Denver, Seattle, Los Angeles, and San Diego, it is the most successful start-up to date. Opened in March, it was already turning a profit in May.

While the number of classes it offers stays fairly constantly in the 70-80 range, the number of people attending the classes increases as The Learning Annex becomes more in tune with what people are looking for in the way of classes.

There is a constant influx of new courses, with the emphasis on what's hot and trendy. Some courses come and go very quickly. Break Dancing for example, lasted for only three catalogs—a life cycle of less than six months.

Most of the classes are programmed and proven out first in New York, then offered out here. Occasionally, however, a course originates here then makes it way back to New York. The Annex's course in Tai Chi Ch'uan is an example of this.

Not every class that works in New York works here, speaking obliquely to the unique cultural differences that separate us. One class that was a sensation in New York that bombed here: "How to love, identify and marry someone stable."

"Absolutely no one was interested in it," Karen said.

What were we most interested in? Supporting the greater risk-taking theory, the most successful course to date was called "Feel the Fear and Do It Anyway" (presumably as long as it's not marrying someone stable.)

Karen's own favorite course that's offered is "Stop Procrastinating." "Of course the people who want to take that one all come rushing in here to the office at the last minute," she said. "The class starts at 7:00 downtown and they're here at 6:15 and 6:30 that evening trying to register. They're all very shy, and terribly apologetic." —David Ish



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## Up and Down The Fillmore

by David Ish

Shy, retiring Ruth Dewson of Nail Gallery fame somehow managed to get nearly next door neighbor Harry Denton to close the doors of Harry's for a private party from 5-7 Wed. Sept. 30 so that Art Agnos could have the benefit of pressing some New Fillmore flesh. Ruth's come out strong for Art, and as someone who has had his innings with her, I can tell John Molinari I don't envy him being on the other side of her creek...Art had a few, decent things to say to the small but perfectly formed crowd that showed up there. Everyone was on their best behavior except for some lady who kept wanting to know what the corporations could be made to do to supports the arts, and kept interrupting his attempts to give her a straight answer. Art seems genuinely concerned to try and give some control of the government of the city back to its citizens, and I think it's an admirable idea which, much like Christianity, has probably never really been tried. He's got a notion for distributing the office of the Mayor by having 30 different "deputy mayors" in various districts and neighborhoods of the city so that if someone has a beef about something they don't have to go down town to tell it to city hall. That's a good idea, and I support it, along with my other favorite hobby horse, district elections. (Once I have enough hobby horses I'll probably have my very own merry go round and won't have to ride on anybody else's anymore.) Art has made the point on district elections, as have I, that in addition to having some legitimate representation on the Board of Supervisors, it also makes it possible and affordable for someone to run for the board without spending a crooked fortune to get elected. It now costs, according to his figures, somewhere between \$350,000 and \$450,000. How can you

hope to raise that kind of money without appealing to special interests? I don't think there is a way, and neither does Art. A big risk taker, Art is apparently betting on a literate constituency, as he's written an 85 page book he actually hopes people will read. This is one old fashioned kind of guy, going around to neighborhoods and shaking people's hands and handing out literature to people to read. Why isn't he down in the T.V. studio sweating under the lights and the make-up and making a 20-second spot showing him smiling at his wife and kids? This guy's into *substance*, for God sake! He wants to deal with *issues*! He wants to wake the city up to a debate about its *future*. Maybe I'm wrong. Maybe I'm just projecting my own nutsy idealism. Maybe he's down at the T.V. studio right now, making the very commercial that I fear. But maybe not. I'll stay tuned to my T.V. set...Well it's fall fair time, and after all my chauvinist grousing about fer'ners from Union Street invading our turf to put on a fair, I was pleasantly enough surprise last year by Terry Pimsleur's professionally produced job to be looking forward to this one. Having at least in thoery a year rather than just a few weeks to pull this one together, there has been an opportunity to focus on getting some really well known jazz groups to blow once again on Fillmore Street, as they did in days gone by when the club scene was here...Larry Whitenberger, manager of the Khabuki, is resorting to some good old fashioned promotional practices to tout and flog the latest Baryshnikov flick, "Dancers," which opens October 9. Drawings for ballet tickets, dinner for two, a Vespa (apparently a Vespa plays some role in the movie.) Anybody else out there remember the local theater having a Studebaker drawing every Saturday? From Studebakers to Vespas..well maybe it is a form of progress. I can always find a place to park my Vespa..received an invitation the other day from Juliette Smith to be in a book she is compiling of "Eligible Bachelors of San Francisco." "That's quite a compliment, I must return the favor by inviting you to my confirmation party," I said. "What are you getting confired as?" she asked. A bachelor. what else?

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## Fillmore Food and Wine

by Ed Schwartz



### Ah, Vivande!

Carlo Middione, the chef/owner of Vivande Porta Via, makes wonderful sense when he speaks and makes wonderful food when he cooks.

I never had cannelloni at Peck's but I did have a taste of it recently at Vivande. My dining partner ordered it; I wish I had. She said it was so good that she wanted it to go on forever. This dish was typical of Chef Middione's attitude translated into style. This was fresh and light. The filling was made of chicken, ricotta and parmesan cheese and spinach, with just the subtlest hint of rosemary and garlic. The pasta was light and elegant and the sauce was lighter still, not the ponderously heavy-handed dish that one expects.

He has been a dedicated chef, cooking teacher and caterer for most of his life, beginning in his father's restaurant — "he was one tough man" — and culminating in his present business on Fillmore Street, Vivande Porta Via. This luncheon/take out enterprise is as Italian as anything this side of Via Montenapoleone, Milan's famous shopping street, where the food stores rival any in the world. In truth, soon after Vivande was opened, Signature magazine did compare it favorably to Milan's famous Peck's.

Chef Middione was the youngest of 13 children. His father was a chef in Glendale, California. The young boy was given a choice of two careers, priest or chef. He prayed that he made the right choice and was apprenticing in the kitchen at 9 years old.

"We must have been practicing California Cuisine

in the 50's; virtually everything we used was fresh. We grew our own vegetables in a back lot that was loaned to us by the owner. We raised our own pigeons, rabbits and goats; made our own wine, cheese, cured our own olives and made salads with our own olive oil and vinegar."

That idea is the essential spirit of great Italian cuisine. As Middione notes, "It is unmasked flawless simplicity which Catherine de Medici transplanted to 16th century France which became the basis of French cuisine and has come back full circle to what is nouvelle cuisine today." It's an interesting fact — when Catherine moved to France in 1533 to marry the future French king, Henry II (a comedown socially and financially), she brought, as part of her incredibly large entourage, a host of Italian chefs, so little did she trust French fare of that time. She also introduced forks. None of this went down very well in France, and that didn't daunt Catherine in the least.

Anyone who has eaten through a fine Tuscan menu understands how absolutely tasty a very simply prepared dish can be. Of course, enjoying a view of the Tuscan countryside at the same time won't hurt either, but the point is made that you can't have great food without great starts — fresh, natural ingredients, picked at the right time. Once you have this wonderful freshness in hand, the less you do to it the better it tastes to the Tuscan palate.

Back to our tale. About 430 years after Catherine moved to France, Middione moved to San Francisco and went into the real estate business. He did well in this new career and then went to San Francisco's Redevelopment Agency from 1965 to 1978. While there, he coordinated the saving and moving of 27 landmark Victorian houses.

In 1977 the kitchen began to call again. He began doing some Italian cooking classes, which led to more bookings and a stint demonstrating cookware. He went on KGO-TV's "A.M. Show"

Continued on page 16



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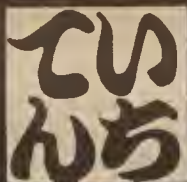
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# On the wall and off the wall: neighborhood artists and galleries

**WILLIAM SAWYER GALLERY** (3045 Clay Street between Baker and Broderick; Open Tues.-Sat. 11 am-6 pm. Phone 921-1600): Through October 9 the William Sawyer gallery is continuing its showing of Brian Isobe, whose Western formalism is linked to his Japanese heritage through texture and medium. Beginning October 13 and running through November 6, the gallery will present a new showing of the works of Connie Smith Siegel. Siegel, a resident of Inverness, is a favorite of the gallery; this is the 6th hanging of her work in a one person exhibition that they have hung in the last 10 years. Strictly a landscape painter, she generally executes her larger works in oils and acrylics, while choosing casein for her smaller canvases. Siegel favors light colors in her landscapes, blues and pinks of water and sky, and has recently been less explicit in her detail, focusing attention on the larger matters of shape and form. She favors her home turf of the Point Reyes peninsula in her subject matter with such paintings as "Limateur Spring," but travels frequently enough to include landscapes from Yosemite, Death Valley, Zion, Colorado, Idaho, and Maine. Prices range from \$300 to \$4,000.

**PRIMITIVO GALLERY** (2241 Fillmore, next to the Clay Theatre; Hours Tues.-Sat. 10 am-6:30 pm, Sun. Noon-6 pm. Phone 563-0505.) From September 29 to November 1 the Primitivo Gallery will be presenting a group exhibition of self-taught artists living in both urban and rural parts of the United States. Each artist represented has a very distinct and personal style often referred to as visionary or outsider art. Working from personal histories or spiritually inspired visions, these artists produce works outside the academic traditions that are bold, mysterious, and thought provoking.

**MESA GALLERY** (2178 Bush Street, between Fillmore and Webster; open Wednesday through Saturday from 11:30 am to 5:30 pm and Sunday noon to 5:00 pm. 921-3592.) Mesa Gallery's October exhibition features the vibrant and playful oil pastels of Wendy Schwartz. Ms. Schwartz, who like Ms. Siegel who is showing this month in the Sawyer Gallery also lives at Point Reyes and paints in her studio there. She nevertheless draws inspiration from other regions, such as the southwest, an area the Mesa Gallery is known to particularly favor.

**DUQUETTE PAVILLION OF ST. FRANCIS OF ASSISI:** (1839 Geary Blvd., between Fillmore and Steiner; Hours 11 am-4 pm Wed.-Sun. Suggested donation \$4, students and seniors \$2, children under 12 free; free admission for all on the first Thursday of every month. Phone 563-7341.) A vast spectacular celebratory environment of found object sculpture, tapestry, music and narrative poetry, woven into a macro-collage tribute to St. Francis.



A photograph by Gary Sugiyama from "Suite 591," part of an exhibition hanging in The Waterfront Gallery through October 19. Gary is a frequent contributor of his photographs to The New Fillmore.

**BRIDGE OF BEAUTY:** (2426 Fillmore between Washington and Jackson. Hours Wed.-Fri. 11 to 6 pm, 11 am-8 pm weekends.) Bridge of Beauty this month as last has its focus on Shamanic art, particularly north American, featuring Indian medicine men and women and their animal totems. There are limited edition prints by Bev Doolittle, including a matched pair that sell for slightly over \$900, and original artwork by the very striking but less known Susan Boulet, which are priced

around \$2000. The show seeks to image the sense of connection shamans and ordinary people may feel to the wholeness and power of nature through the spirit and essence of the animals that can bring nature into a certain kind of focus.

**HANK BAUM GALLERY:** (2140 Bush Street, between Webster and Fillmore. Hours: Noon-6 Mon.-Fri., Sat., by appointment. 921-7677.) From September 1 to October 30 the Hank Baum Gallery is showing the work of Weyman Lew, a Chinese American who lives here in the neighborhood and has had over 50 one man shows from the Netherlands to Australia in the last 20 years. The boldness of his large figures is created by the contrast of the fineness of his black lines against the massive, permeating whiteness of his ground. Playfully, small splashes of detailed watercolor are characteristically in the background of his work, providing a contrast of media and form in relation to subject matter. Prices for the originals range from \$500 to \$12.

**SPECIAL NOTE:** Gary Sugiyama, frequent photographer and part time staffer for The New Fillmore has an exhibition of his fine art photography hanging through October 19 at The Waterfront Gallery, open 7 days from 10 am to 6 pm at Polk and Beach. Gary's work ranges from the verge to the center of the surrealistic. His series of photographs entitled "Suite 591" generally appear to include the arm of the photographer in the photograph.



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## Films and videos for Fillmore

"Dancers" with Baryashnikov Oct. 9



"Dancers" starring Mikhail Baryshnikov, shown above in a scene from the film with Alessandra Ferri playing a pair of ill-fated lovers, in the ballet "Giselle" opens at the Kabuki October 9. There's a preview Thursday October 8 which you can get free passes to from Classical radio station KKHI. They are also running a sweepstake.

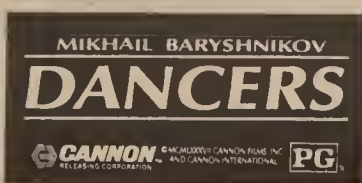
# DANCERS

## "Sweepstakes"

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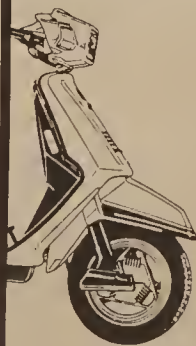


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### Film:

## "Someone to Watch Over me" at Kabuki

*Someone To Watch Over Me* is police procedural — like most of Ed McBain's books, or the recent *To Live & Die in LA* — not a whodunnit, but the details and turns of the investigation. Film here is like the window in a police line-up, they can't see or hear us, but we can see and hear them. Mimi Rogers and Tom Berenger deliver performances that are dimensional, vulnerable, and honest. She's an uptown NYC socialite who's key witness to a murder, and he's a (married) rookie detective assigned as her bodyguard.

But the main attraction is the director, Ridley Scott. As he has shown in all his films, (*The Duelists*, *Alien*, *Blade Runner*, *Legend*), he is a master at atmosphere. And the procedural is a good format for him. It's the kind of vehicle Hollywood could crank out by the dozens in the '30s and '40s. But we don't go to see his movies for the story, but for the precision and nuance of his design, his palette of visuals spanning the low-key to the sumptuous.

The soundtrack contrasts the two leads with opera and rock. But the title song, (a Gershwin fusion of lieder and pop), is the perfect middleground, and, like the film, snatches of its melody linger with you for days after. (This is a film where THX sound has its advantages, although I still haven't gotten used to that opening sing-on they use.)

Plus: two films opening too late for review. Hail, Hail Rock & Roll's audience will see it no matter what anybody says about it. Which is as it should be. I'll only interject my own two cents: now that Buddy Holly, Dexter Gordon, and Ritchie Valens have been rediscovered by film, it's only fitting that Chuck Berry should have his shot at it. (Early Rolling Stones riffs stole from him blind.

—Gary Gach

### Video:

## "Stepfather" "Black Widow" "Blind Date" now at Gramophone

*The Stepfather/Black Widow* There are a number of common denominators in these two murder mysteries. Each film is about serial killers who pick their victims well in advance of the murder and then studiously devise a new identity. They alter their looks, take on a new wardrobe and create a totally new identity. After a comfortable few months of marriage, both kill their mates. *The Stepfather* also slaughters the children who disappoint him and don't fulfill his image of "the perfect American family" as learned from '50's TV families.

*The Black Widow* used a rare poison, methodone, which brings on natural enough symptoms for men over 50. *The Stepfather* uses a knife, the bigger the better. The Borgia lady only marries millionaires with an estate she can liquidate and put into her numbered Swiss bank account. *Black Widow*, Theresa Russell can fly into a rage when events do not proceed smoothly.

So can *Stepfather* Terry O'Quinn - usually in his basement workshop. (He also co-stars in *The Black Widow*, playing the boss of Debra Winger, the Department of Justice data analyst who discovers the parallels between the deaths of the wealthy men.) One of the *Black Widow's* marriages is to

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- 2) Burglar
- 3) Hoosiers
- 4) Blind Date
- 5) The Mission

- 6) Radio Days
- 7) Black Widow
- 8) Crocodile Dundee
- 9) Brighton Beach Memoirs
- 10) Little Shop of Horrors



# Kidding Around: Things to do for and with children

October is one of the most fun-filled months for the young set and here are some ways to make the most of it.

**Preschool, 2-5 year-olds:** The entire family can get ready for trick or treat by taking a drive down to Half Moon Bay where there are several pumpkin farms in which the kids can select a pumpkin. The farms can easily be seen from the road and as Halloween nears you'll see families dressed in costumes making the selection a wonderful family entertainment. Closer to home is the Crossroads Farm located off Army Street freeway exit at 1499 Potrero. This entertaining spot is actually a community center for theater and environmental arts with a garden that includes feeding and milking of farm animals.826-4290

**Primary, 6-12 year olds:** What better time to see a mystery show than Halloween? Check out Young Performers Theatre's production of "Puzzles 'N Potpourri" at Fort Mason Center. Join a group of reluctant kids who go to camp expecting to endure a bunch of boring activities only to find themselves participating in a true mystery adventure and being far from bored. The play was written by Ross Morgan with the help of the student actors - it's contemporary and fun! Young Performers Theatre, Fort Mason Center, Bldg.C October 25 through mid November 346-5550

**Twelve and older:** Halloween month is a great time for a bus ride to San Jose to see the Winchester Mystery House and the Rosicrucian Egyptian Museum.. The Mystery House at 525 South Winchester Blvd.was the home of wealthy Sarah Winchester who was told that as long as she kept building something she'd never die. For 38 years workers toiled and the result was a 160 room structure with doorways opening to blank walls, secret passageways and the number 13 appearing everywhere. Take a party of 13 for a day's outing! (408) 247-2101

At the Rosicrucian Egyptian Museum the wonderful world of Ancient Egypt awaits to mystify and enchant you in a collection at least ten times larger than the King Tut show, Mummies, sculpture, paintings, jewelry, cosmetics, scarabs, scrolls and amulets are awaiting your presence. A tour will take you inside the only rock tomb on the west coast, through hallways and into a crypt where you will find wall paintings, false doorways and the sar-

cophagus itself. (408) 287-9171.  
 —Matilda Kunin  
 Matilda Kunin is director of after school drama activities for the Town School, and Executive Director for Young People's Theatre. If you have any suggestions for children's activities contact her at The New Fillmore Box 343, 2443 Fillmore Street, San Francisco, CA 94115.

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—CHERYL MAEDER PHOTO

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The New  
Fillmore:

## After a Fashion

by Kathi Wheeler

### Glimpses of Glamour

For those whose interest in fashion goes beyond putting on clothes in the morning, the Fillmore Street Festival Fashion Show offers a look, and a listen, into the idiosyncrasies of personal style. Organized and narrated by Fashion Promoter Ethel Beal, the show will feature presentations by most of the major New Fillmore fashion merchants on Saturday, October 10 at 11 a.m.

The New Fillmore, by the way, has been quietly garnering quite a bit of international press

attention (not the least of which comes from New York City's Women's Wear Daily tabloid, and Italy's glossy Taxi magazine). Our local designers and sophisticated shops have been called an "international mecca" for those who search out quality and art in their garments.

#### FASHION AND ALL THAT JAZZ

On Saturday, expect not only an elegant parade choreographed to up beat jazz, but a non-stop "stylized" lecture as well, says Ethel. "I call it a seminar in motion," she says, "because although fashion shows always provide visual entertainment, I work to make mine insightful and informative, too." To that end, Ethel not only identifies the clothing designer or company but adds store location information on the modeled attire and various ways to wear the piece together with accessories and outerwear - all with an eye towards the seasonal context of trends, fabrica-

tions, color and silhouette.

#### THE WORD IS LUXURY

This fall-into-holiday season brings a return to luxurious fabrics trimmed with fur, lace, beads and brocade, Ethel says. The overall context is a return to 'forties-tyle glamour, and Ethel's context is backed up by a sudden plethora of Hepburn/Bacall-type editorial magazine spreads, revitalized interest in beautiful hats and gloves, and the style manifestos issued seasonally by fashion designers, hot shots and analysts from here to Paris.

In the fashion trade magazines, the word on luxury is out, and this is what they're saying:

- Soft, body-skimming shapes in wool; classics, done in sumptuous fabrics; gloves, leather coats and jackets

- A lot of ostrich and lizard; suede accessories and footwear; glamour bold sculptured jewelry

Continued on page 19

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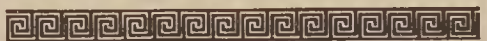




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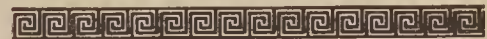
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When I first brought "Nourishment" to my manicurist, she liked it, but wanted to wash it off my nails before she polished them. She thought the polish would bubble, or at least chip, if she just wiped off excess cream. I insisted it worked wonderfully - my nails have never been better! Now, she uses it with all her clients.

### FUN AND GLAMOROUS

The "Pony Express" is a banana comb/hairpiece combination. It is a newly designed hairpiece which is connected to a banana comb (also known as an L.A. clip) which so many women are wearing today. It is absolutely the easiest way to attach a hairpiece that I've ever seen!

The "Pony Express" creates that swept-back, longer fashion look in such a natural way, even when attached to the shortest hair. This unique new clip-on hairpiece is so lightweight that you'll forget you're wearing anything at all! The "Pony Express" comes in soft-layered 10" to 15" length, a super-crimp 10" to 16" length or a curly 5" to 10" length. These styles are created to add volume to your own hair and feature shorter lengths on the top for height, then graduating into longer lengths at the bottom—all of which looks so natural that you won't believe the difference. What a great way to change your look instantly!

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bands. Open the banana comb of your "Pony Express" and slide the teeth underneath your ponytails and snap the top shut. The teeth of the comb will not loosen, even under stress.

### MORE THAN A GLOSS

Finally, someone has come up with more than a gloss, and that's exactly what it's called - "More  
Continued on page 16



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Now we have a research from Finland, published in the AMA Archives of General Psychiatry, which compared 20 arsonists with 20 other violent offenders and 10 healthy people. The arsonists had a tendency for low blood sugar and low levels of a neurotransmitter, serotonin. Earlier studies have observed a connection between hypoglycemia and violent behavior, particularly where electrical abnormalities of the brain are detectable by EEG.

The arson study also found that most of the arsonists had committed violent acts other than arson and almost all were alcoholic. The author, Matti Virkunen, MD, believes that drinking is a form of self-medication against the bad feelings that low serotonin levels can produce, particularly insomnia and irritability. Unfortunately alcohol can conspire with hypoglycemia to doubly impair consciousness and control.

Continued on page 16

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## DIET

From page 15

In another recent study, this one at the National Institute on Drug Abuse, Dr. Khursheed Asghar found that diet affects drug taking in laboratory animals. He explains this on the basis of serotonin and other neurotransmitters that are influenced by diet.

Dr. William Lyness at Texas Tech University reported that the amino acid L-tryptophan reduced self administration of amphetamine by rats given access to the drug by merely pushing a food pedal. The greater the dose of tryptophan, the less amphetamine the rat gave itself.

In yet another study, the effects of the amino acid L-tyrosine were observed to greatly reduce amphetamine self administration in rats that had been addicted to the drug for four to six months. Tyrosine did not work in rats with less than one month of exposure.

Both of these amino acids presumably work as precursors of brain neurotransmitters, such as serotonin (tryptophan) and dopamine (tyrosine). This work is supportive of nutrient therapy as an aid in getting off cocaine. Clinical reports indicate substantial help with both tyrosine and tryptophan in humans. Of course, other nutrient treatments are also valuable. Megadoses of vitamin C relieve heroin withdrawal and so does the amino acid

alanine. Niacin has been used for over 20 years to relieve out of control reactions to LSD.

Aside from help in dealing with the curse of alcoholism and drug addictions, we should keep in mind that the natural high of healthy well being is far more satisfying than the drug induced euphoria state. And it is cheap and legal! So when it comes to maintaining natural happiness and well being, let's put nutrition first.

## NEW IN BEAUTY

From page 14

Than A Gloss." That someone is Isla Cosmetics, one of our most popular make-up pencil companies. "More Than A Gloss" is a lip liner that has vitamin E, aloe, sunscreen, lip conditioners, and more color pigment than the average lip gloss. One might even call it a liquid lipstick. It's a treat to the lips and has an easy applicator. I first outline my lips with the coordinating lip liner pencil and then apply the gloss. It comes in 12 beautiful, vibrant colors, and I personally find it stays on longer than any other lip gloss I've tried.

All of the products mentioned in "Looking Good" are available at all Beauty Store locations (Fillmore Street and 3 others.) If you have any questions, come by and our experts will point you in the right direction!

*Looking Good appears monthly in The New Fillmore. Elana Laub is co-owner and vice president of Beauty Store*

## VIVANDE

From page 9

and was such a big hit, the producers asked him back as a regular.

Middione liked being back on the range and began thinking about opening a restaurant, but a very special one. "The design was inspired by Peck's in Milano, but I couldn't find a spot. The more I thought about it, the more I liked Fillmore Street. Our location had been empty for almost three years. I think our store and, earlier, Kozo, brought a lot of people to the street in 1981. I'd like to think that not only was Vivande an interesting concept, but also that it was a turning point in the development of the area."

Along with luminaries Julia Child and James Beard, Middione is recipient of the California Culinary Academy's distinguished Honorary Diploma. He is the author of several praised cookbooks, including "Pasta! Cooking It, Loving It". "The Food of Southern Italy" will be out next month and already has been chosen as "Book-of-the-Month" selection for February, 1988 and featured in the *New York Times* last month.

The bottom line in food is not talking about it, but enjoying it. Alimentary, my dear. Do you not know Vivande? Then you have a treat in store.

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# Orlando—more than a fantasy land

Florida-long wide beaches, pink flamingos and Miami Vice-right? Wrong! On my recent trip, I found that what was once the beautiful sleepy Florida town of Orlando, has in recent years exploded into one of the busiest tourist spots in the world. Fortunately, this does not mean that it has lost any of its beauty. Called the Lake Area by some, Orlando overflows with 54 lakes and 47 parks and recreation areas within its city limits. Lush green fields cover this part of Florida due to the abundance of rain and humidity. During my trip to Orlando, the humidity was so high that occasional raindrops and cloudbursts would erupt on one side of the road while rainbows lit up the sky on the other. I quickly learned what best to wear to combat the heat at this time of year...next to nothing! I was especially surprised to see pine trees growing along side the more native cypress and eucalyptus. The trees are shrouded by lacey pale green moss-reminding me of my trips to the Louisiana Bayou and Florida Everglades.

Because of the heat in the summer and the more temperate weather in the winter, the people of Orlando tend to take part in a lot of outdoor

activities including waterskiing (Cypress Gardens is famous for its waterskiing show), boating-both sail and motor, golfing, tennis and swimming in pools, lakes and the ocean, which is only an hour away. These activities, plus the abundance of theme parks, reinforce and stimulate a strong family unit. The quality of life is further enhanced by the nearby Kennedy Space Center and the influx of scientific companies relocating to Orlando. Another fairly new industry to this area is that of growing grapes for wine production. These grapes will probably take another 20 years to fully mature, but hold great promise.

One of the major contributing factors in Orlando's development was Disney's acquisition in 1967 of 28,000 acres of land. One-third of this land was set aside as a wildlife refuge. Two other areas were developed into the theme parks of Magic Kingdom and EPCOT (Experimental Prototype Community of Tomorrow). It seems Disney learned a lesson after building Disneyland in Southern California. None of the blocks and blocks of tacky looking motels or restaurants are in evidence here-everything is set in beautiful landscaped grounds filled with native Florida flora. The hotels are modern, tasteful and usually offer tennis, restaurants, and swimming in Olympic-size pools.

I toured EPCOT and found it exciting. It consists of two concepts, one of which is called Futureworld. Various buildings house such themes as energy, imagination, space, the sea, motion, horizons, and the land. In the Land building, I found that EPCOT had various greenhouses where they are developing advanced growing methods including those to be used for growing plants in adverse climates such as the desert or ocean. The aquarium in the Living Seas building, filled with sharks, porpoises, stingrays, and beautiful brilliant-colored fish, was also a working lab. The hands-on exhibits here, as in other areas of Futureworld, were stimulating and fun.

Besides Futureworld, Disney created the World Showcase. This area is reached by crossing a lake on an efficient Norwegian fjord boat. It consists of facsimiles of ten different countries: Japan, America, Italy, Morocco, France, China, United Kingdom, Mexico, Canada, and Germany. Continued on page 20

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- 4:00 Rhythm and Rhyme - Jazz Fusion

Sunday:

- 10:00 AM - Bill DeLisle at the piano
- 11:00 Theresa Murphy's Window Seat - acoustic guitar
- 12:00 Guest Artists with Dick Whittington Trio
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Dangerfield

## Considering the Clock

Inmates mark it...sports event officials try to keep it...and saged philosophers know that it waits for no man (or woman). Ancient eyes have stared skyward for millions of years, following the morning sun to its repose at dusk. Though stark and unsophisticated, these evolutionary yearlings recognized the consistent passage of time. As man progressed through the centuries, so did his perception and understanding of time. In efforts to capture and monitor this illusive reality, man has created traditions, practices and devices to assist him to more precisely keep it, chart it and perhaps, eventually, control it.

It is interesting to note that man's initial "interest" in many phenomena is based on need. This is especially true when speaking of time, as it directs every aspect of our lives. Concerned with survival of the clan, our bedrock ancestors were forced to understand and forecast time and the rotation of the seasons. Failure to do so resulted in the inability to properly find and store food, locate suitable shelter, and adequately clothe the members of the tribe.

Through the centuries, charting and displaying time has metamorphosized into much more than

a science and become a fashion and design statement, studded and bedecked with gold and jewels.

Perhaps a turning point of the sundial came during the reign of my favorite "hate-to-love-him" monarch, Louis XIV. His royal jeweler fashioned the most elaborate and opulent timepieces for His Royal delightfulness. Today, that same French line of jewelers still exists and has continued to manufacture timepieces for the ultra-elite around the world.

Which brings us to the point of this article. Clocks. Clocks of every description, heritage and size are being used extensively in home and office design. The ones in demand currently are "grandfather's clocks." It is no wonder that especially among the "thirtysomething" group, these fabulous, statuesque clocks are in high demand. The long, solid look of a finely crafted encasement is being recognized and appreciated for its traditionally, well respected heritage.

My personal timepiece treasures include a variety of German, English, French and American wall and tabletop clocks which, throughout the day...at fifteen minute intervals, sing to me in ranges of soprano and alto baritone choruses...reminding me of that everconstant, unavoidable passing of time and that ever forward continuum of my own life.

Clocks are truly wonderful friends with unique personalities. Though some are dumb, they all handspeak to us. Whatever vintage, they tell the story of their period, their own elementary or elevated place in time and man's desire to manipulate time by mechanizing it.

If you are interested in purchasing a timepiece for your home or office, first, recognize how dominant a role you want it to play and then begin the exciting sojourn into finding just the right clock. Whether delicate dewdrop strikes, or Sousa-like percussions, there is an alter-ego clock out there for you. San Francisco has some of the finest, rarest, most interesting timepieces available. As they are a hot commodity, call ahead to your favorite antique or design shoppe. At times, some of the auction houses have offered veritable treasures in this area, and should not be overlooked.

As closing, I'll remind you of an old schoolyard song: "My grandfather's clock was too large for the shelf, so it stood ninety years on the floor. It was taller by half than the old man himself, though it weighed not a pennyweight more..."



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GRAMOHPONE VIDEOS

From page 11

riages is to Nicol Williamson, who lives in Washington state, where *The Stepfather* finds his victims.

With the bigger budget, *Black Widow* has beautiful production values. The photography is outstanding, especially the Hawaiian sequences; the direction is taut in both thrillers. Joseph Rubens holds the tight reigns of *The Stepfather*.

Russell and Winger are well matched - each driven for her own reasons. Just what the lesbian angle is supposed to mean is more or less left up to the viewer. It is never explained, nor does it supply Russell with that elusive motive. The ladies are both masterfully authentic in their cat-and-rat game of wits. Supporting male performances by husbands Sami Frey, Williamson and Dennis Hopper, plus O'Quinn are all persuasively charismatic. *The Stepfather* 89 min. EMBASSY HOME ENTERTAINMENT; *Black Widow* 101 min. CBS-FOX.

Blind Date

Assistant portfolio assessor Bruce Willis needs a blind date for an important dinner where his boss hopes to impress a traditional Japanese businessman whose account he wants to acquire. Willis' blind date for the evening, Kim Basinger, has a chemical imbalance and one drink is enough to make her "crazy" tearing jacket pockets, spraying

champagne on the boss instead of the officious French waiter, and causing the client's wife to want to sue her husband for millions and Willis to get fired.

When her insanely jealous former beau, lawyer John Larroquette, follows them, nothing much happens except car crashes, fist fights, robberies, a sobriety test, party-wrecking, clothed people in the pool, crashing through walls, windows and cakes, arrests and blackmail. That's all.

Top-billed Basinger reveals the comedic talents that she hones further as Nadine. Her leading man, Bruce Willis, should have been funnier and less frenetic. Cary Grant would have known what to do with the role. Larroquette, however, achieves and maintains the slapstick pace throughout. *Blind Date*. 95 min. RCA/COLUMBIA PICTURES HOME VIDEO.

Tapes were furnished by the Gramophone Videotech at 2117 Fillmore (921-1648). Store hours are Mon. - Sat. 10Am to 9 PM Sun. and holidays Noon to 8 PM. (The Polk Street store stays open one hour later.)

—Don Lee Miller

Don Lee Miller is a free-lance entertainment writer who has been based in San Francisco for the past 15 years. EDITOR'S NOTE: The video review of *The Bedroom Window*, *Penny Serenade* and *"Round Midnight in the September issue of The New Fillmore* were also written by Don Lee Miller, whose byline was inadvertently omitted.

FASHION

From page 13

- Hollywood glamour for evening; fur-trimmed accessories, anything Persian lamb
- Short tent coats, fitted tunics, very short skirts

NEW FILLMORE - STYLE

Historically, fashionable style was as indigenous to Fillmore area residents as the jazz they listened to. During Fillmore Street's musical heyday, the streets were filled night and day with men in dapper suits, baggy pants and fedoras, with women in fur-trimmed dresses and suits, outfitted with exotic hats. With the renaissance that is Fillmore fashion 1987, you might say we are returning to our more elegant urban roots.



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## ORLANDO

From page 17

The atmosphere of a country is developed by recreating streets, shops, and typical restaurants of that country. Various exhibits and presentations give one a better idea of how peoples from another culture live. The restaurants in particular are good, being operated by the representative countries who of course want to make an impression. I especially enjoyed my lunch at a French sidewalk cafe.

Besides the Disney theme parks, there is Sea-world, which consists of 125 acres making it the world's largest inland Marine Park, Boardwalk and Baseball, America's newest ride park, and Wet 'n Wild, a park with a water theme. A major upcoming event will be the opening of Universal Studios in 1988. Most of their operations are being moved from Los Angeles to Orlando and their tours will no doubt increase the attractions of Orlando.

If like me, you tire of theme parks quickly, I would highly suggest a drive into the towns and areas surrounding Orlando. Uncrowded roads (people who live here think a 20 minute drive is too far to travel) and beautiful tranquil scenery make explor-

ing these areas a joy. Winter Park is a town full of exclusive restaurants such as Bel Varierre, a marvelous intimate French restaurant, casual restaurants such as the Olive Garden, high price boutiques and beautiful homes - it reminded me a little of Sausalito.

Mt. Dora is another town of interest. About 45 minutes north of Orlando and set on a lake, Mt. Dora almost seems like a resort town of a bygone era. Victorian and huge lakefront homes dot the area and the town is full of antique shops on streets lit by gas lamps. I enjoyed a drink while sitting on a wrought iron balcony overlooking numerous shuffle board courts that were lit up that night by pool table-like lamps. Everything was in slow motion here, creating a feeling of carefree relaxation.

I would highly recommend a visit to Orlando, if not to see the major tourist attractions, then just to relax and explore this lovely part of Northern Florida.

*Susan Campos is Vice-President of Pacific Heights Travel.*

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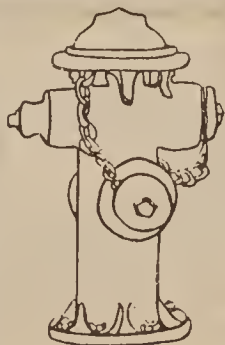
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## "...In a lot of ways San Francisco is built to burn"

Edward J. Phipps, Chief of the San Francisco Fire Dept. April 27, 1987,  
National Underwriters Property & Casualty Insurance Weekly

**VOTE YES ON Q!  
PROP Q  
WILL  
BENEFIT  
THE PEOPLE**

**After an earthquake or other disaster, the Fire Dept. will be San Francisco's  
ONLY DEFENSE! There are NO SECOND CHANCES!!**

Prop Q is a Charter amendment to establish a minimum level of fire protection and earthquake preparedness for the City.

### Why do we need a Charter amendment?

- San Franciscans are not getting the fire protection they need!
- Daily staffing HAS BEEN CUT 30%, 6 neighborhood fire stations and 12 fire companies have been closed, equipment and facilities have fallen into disrepair!
- The 1987-'88 Fire Dept. EQUIPMENT BUDGET recommended by the Chief and Fire Commission, was recklessly cut by Mayor Feinstein from \$1.8 million to \$677,000 despite aging equipment and maintenance problems!
- Fire losses are increasing, which means HIGHER FIRE INSURANCE RATES!
- ONLY A CHARTER AMENDMENT CAN KEEP POLITICIANS FROM CUTTING FIRE PROTECTION

### PROP Q WILL:

- > Allow public hearings on fire safety issues such as fire station closing and relocations
- > Increase daily firefighter staffing from today's 315 to 381 by 1990.
- > Establish the current 41 fire stations as the minimum for San Francisco.
- > Provide adequate funding for maintenance of equipment and facilities.

### WHO IS SUPPORTING PROP Q?

Many city and community leaders including: John Molinari, Art Agnos, Walter Shorenstein, Willie Kennedy, Wendy Nelder, Milton Marks, John Barbagelata, Arlo Hale Smith, Joan Marie Shelley and many others including labor leaders, the S.F. Taxpayers Ass'n, and many neighborhood and business organizations.

## VOTE YES ON PROP Q -

## SAN FRANCISCO NEEDS A STRONG FIRE DEPARTMENT!!

CITIZENS FOR FIRE PROTECTION AND EARTHQUAKE PREPAREDNESS  
Terry Smith, Chairman James Olson, Treasurer  
1139 Mission St. San Francisco, CA. 94103 (I.D.#870426)



# The Fillmore and Pacific Heights Cannot Afford Proposition T

Proposition T is one of the most misleading ballot initiatives ever presented in San Francisco. The authors of Proposition T would like you to believe that this measure is nothing more than an effort to rescind "a street giveaway to the Rockefellers." However, Proposition T has nothing to do with "street giveaways" or the Rockefellers. It has everything to do with protecting the integrity of San Francisco's neighborhoods.

## Proposition T will lead to higher housing costs in San Francisco.

We cannot afford to be misled. **We must vote No on Proposition T.**

"Proposition T would needlessly politicize the planning process and make it virtually impossible for the City to provide affordable housing in our neighborhoods."

"Proposition T threatens to prevent San Francisco from effectively using surplus public lands to build affordable housing for families and to enhance our environment."



— Sue Bierman, Planning Commissioner



— Mayor Dianne Feinstein



— William O'Keefe, President  
San Francisco Taxpayers Association



— Congresswoman Nancy Pelosi

"Proposition T would needlessly politicize the planning process. I strongly urge you to vote against this misleading proposition."

"Proposition T would hinder San Francisco's ability to improve the quality of life in our unique neighborhoods."

### WE URGE YOU TO VOTE NO ON PROPOSITION T

San Francisco Democratic County  
Central Committee  
Affordable Housing Alliance  
Alice B. Tohias Lesbian/Gay  
Memorial Democratic Club  
Harvey Milk Lesbian and Gay  
Democratic Club  
Latino Democratic Club  
Young Republicans of San Francisco  
District 8 Democratic Club  
Downtown Association of San Francisco  
Chinese American Democratic Club  
Service Employees International  
Union Local 790  
Concerned Republicans for  
Individual Rights  
North Mission Association  
North of Market Voters Club

Mayor **Dianne Feinstein**  
Congresswoman **Nancy Pelosi**  
Assemblyman **Art Agnos**  
City Attorney **Louise Renne**  
Supervisor **Harry Britt**  
Supervisor **Jim Conzelmann**  
Supervisor **Tom Hsieh**  
Supervisor **Willie Kennedy**  
Supervisor **Bill Maher**  
Supervisor **John L. Molinari**  
Supervisor **Wendy Nelder**  
Supervisor **Carol Ruth Silver**  
Supervisor **Nancy Walker**  
Supervisor **Doris Ward**  
Sheriff **Michael Hennessey**  
Planning Commissioner  
**Richard B. Allen**

Planning Commissioner  
**Sue Bierman**  
Planning Commissioner  
**Bernice Humphill**  
Planning Commissioner  
**Yoshie Nakashima**  
Planning Commissioner  
**Toby Rosenblatt**  
Planning Commissioner  
**Douglas G. Wright**  
**John L. Burton**  
Former Member of Congress  
**Robert Spicker**  
President, Coalition for Better Housing  
**Bill O'Keefe**  
President, San Francisco Taxpayers Association

**Sue Hester**  
San Franciscans for Reasonable Growth  
**Calvin Welch**  
Coalition for Representative Government  
**John H. Jacobs**  
Executive Director, San Francisco Chamber of  
Commerce  
**Walter Johnson**  
Secretary/Treasurer, San Francisco Central  
Labor Council  
**Stan Smith**  
Secretary/Treasurer, San Francisco Building  
Trades Council  
**Ceraldine Johnson**  
Coalition of Black Trade Unionists

**Dale Carlson**  
**Dick Pabich**  
**Jim Rivaldo**  
**Connie O'Connor**  
**Ricarda Hernandez**  
**Alfredo Rodriguez**  
**Sai Roselli**  
**Steven Taber**  
**Tony Kilroy**  
(A Partial List)



# October at 2000 Post

by Landa Gee

## Fillmore Live!

A Fillmore Street scene—complete with Victorian storefronts will materialize in the courtyard at 2000 Post, on Friday, October 9th, as the weekend Jazz and Art Street Fair kicks off with a merchant appreciation showcase.

A wide variety of Fillmore Street's finest will participate in the showcase. There'll be food and drink for sampling, with local eating and drinking establishment goodies available at rock-bottom prices per taste. A fashion show will highlight local wearables. A mix of merchants has contributed prizes for an hourly raffle. And great music—provided by Stranger and the SHC Jazz Band with Saturday and Sunday Street Fair talent sitting in, will set the stage for an evening of Fillmore-style fun.

The party begins at 6 o'clock and continues 'til you're danced out. It's all free, so do invite your friends to see your neighborhood on parade...here Friday night, October 9, and on the Fillmore strip Saturday and Sunday, October 10 and 11.

Special thanks to Ruth Dewson, Rory's ice cream and Sean Teeters of the Merchants Association for helping us pull this event together and to the Pimsleur organization for producing the fashion show along with the jazz and art fair.

We're happy to announce that the New Fillmore is such an attractive neighborhood (and 2000 Post such an attractive part of the neighborhood) that we have a "full house" at 2000 Post. If you have a friend or relative who should be living here in the New Fillmore, do have them come by. We're taking reservations for future needs and the model units are open daily, 9 - 6.

## Laugh-in on Wednesdays

The 2000 Post Comedy Nights got off to a great start September 16. So, we're continuing to book some of the Bay Area's rising stars this month.

Coming up Wednesday, October 14: Paul Kozlowski who'll warm up the crowd for Jim Samuels—1982 San Francisco Comedy Competition winner with a big Bay Area following.

Wednesday, October 21: Rudy Reber warms up for Phil Van Tee, the perfect pre-Halloween comedian—dry, dark humor.

Hors d'oeuvres, cash bar and mingling begin at 6:30. Shows start at 7 p.m. in the aerobics room. Free to residents and non-residents who tour the model apartments. \$5 for others.

Come and get your name in the hat for the door prize drawing: a coveted 2000 Post tee.

## Getting the jump on ski season

Ski racer/Bay Club fitness trainer Mark Lobel joins the fitness pros at 2000 Post this month offering ski conditioning classes on Tuesday and Thursday evenings from 6:30 to 7:30 in the aerobics room. The class is open to residents and guests without charge.



# PUBLIC HOUSING OPPOSITION

From page 3  
thing to do to the tenants."

PADS advocates alternatives to high density, low income housing such as scattered site housing whereby tenants and the contingencies of public housing could be more easily assimilated by a community.

The crime statistics are provocative. A sampling of statistics show that between January and September, 1981, when the three pale green, 12 story towers were occupied, there were 69 armed robberies, 50 aggravated assaults, 60 purse snatchings and 38 residential burglaries in and around the area. But within those same months of 1986, when Plaza West was empty, armed robberies fell to 17, aggravated assaults to 10, purse snatchings to 10, and residential burglaries to 16.

John Walker, Chief of Security at the California College of Podiatric Medicine, which is directly across the street from Plaza West, remembers the high amount of crime when the facility was inhabited. There were times, he says, when "it was us versus them," referring to the crime element associated with Plaza West. He witnessed numerous times when people sought refuge in Plaza West after committing a crime.

"One time," he said, "a Chinese girl and her mother visited the campus and went into the projects, mistaking them for dormitories. Both of them were mugged."

Addressing the claim that a return of high density, low income public housing will attract crime, Michael Kelly, Special Assistant to the Executive Director of SFHA states that the design of the proposed renovation will abate the crime associated with public housing. The proposal, which is projected to cost almost \$18.5 million, calls for demolition of the towers in May, 1988, and construction of a one to three story, wood frame complex of 2, 3 and 4 bedroom apartments similar to already inhabited, privately owned apartments in the area.

The new complex would include reduction in the number of units from 332 to 203, have on-site management, enclosed communal open spaces and, to gain access, according to Kelly, "one must enter someone's house," as opposed to the thoroughway approach of the old buildings. He admits, however, that "crime in public housing is a reality," but notes the Housing Authority is cracking down by, for example, issuing three day eviction notices to tenants arrested on drug charges. Ron Atkielski, Manager of Technical Services at the SFHA, asserts that the complex "will be the best housing in San Francisco."

The plans for the new public housing are currently under review by the Planning Commission. Should all applications and permits be approved, construction of the project is slated for completion by July, 1989.

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**Anne Bloomfield 922-1063**

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**SUNDAY MASS SCHEDULE:**  
**SATURDAY VIGIL MASS 5:30 P.M. CONGREGATIONAL SINGING**

**SUNDAY:** 7:00 A.M.  
8:00 A.M.  
9:00 A.M. CONGREGATIONAL SINGING  
10:30 A.M. PARISH CHOIR  
12:15 P.M. CONGREGATIONAL SINGING  
5:30 P.M. CONTEMPORARY GUITAR  
7:00 P.M. 'FOLK MASS'

**WEEKDAY MASS SCHEDULE:**  
6:30 A.M. ALL WEEKDAY MASSES  
7:00 A.M. ARE CELEBRATED IN  
8:00 A.M. THE LADY CHAPEL.

**LITURGY OF THE HOURS:**  
7:30 A.M. AND 5:00 P.M. DAILY.  
YOU ARE INVITED TO JOIN THE COMMUNITY IN THE CHOR STALLS BEFORE THE MAIN ALTAR. PRAYER BOOKS ARE PROVIDED.

**SPECIAL LITURGICAL EVENTS:**  
OCTOBER 4TH 12:15 P.M. ROSARY SUNDAY  
BLESSING OF ROSES-MASS-PROCESSION  
OCTOBER 11TH RIGHT TO LIFE SUNDAY-  
CHOIR SINGS 10:30 A.M. MASS  
OCTOBER 18TH LOCAL CELEBRATION-LORENZO  
RUIZ'S CANONIZATION 10:30 A.M. MASS  
OCTOBER 20TH-28TH ST. JUOE NOVENA-  
SERVICES AT 8:00 A.M. AND 5:30 P.M.



# Great Old Houses # 29



2622 Jackson Street was built for G.W. Gibbs in 1894-1895.

The Music and Arts Institute at 2622 Jackson looks like some lovely Palladian villa wafted from the Venice countryside to a lawn facing Alta Plaza Park. Actually, it happened because a 70-year-old steel importer named Gubbs commissioned a brash and brilliant young architect to build him a residence in a class with those of his fellow moguls on the east coast. Gibbs wanted his dream house elaborate and dignified but not ostentatious.

Architect Willis Polk obliged with this quietly elegant essay in Italian Renaissance symmetry. Polk scholar Richard Longstreth identifies its design sources as Tuscan villas, Raphael's Palazzo Pandolfini in Florence, and the Temple of Vesta outside Rome. But it's not mere copywork; it's a new whole, heralded at birth as "the first classical residence in San Francisco." Quite a payoff to Gibbs for gambling on a high-talking, publicity-seeking 29-year-old who had not yet built anything grand. I'm especially impressed by the house's round entrance portico, its proportions and setting. The formality extends inside to a central corridor plan. Unusual locally for its stone exterior, the house also pioneered collaboration by fine artists. The portico's Medusa heads were designed by Douglas Tilden, sculptor of the Mechanics Monument at Market, Bush and Battery. Man-of-all-arts Bruce Porter did the big stained glass stair-landing window.

George William Gibbs lived only two months after moving into his beautiful new residence, spending his last day "directing the preparation of his grounds." The illness that forced his essential retirement ten months earlier had permitted him to concentrate on the mansion's progress. Born in Albany, New York in 1824, he was the son of a Rhode Island governor who left a fortune to each of his five sons. After a formal education, George Gibbs learned the shipping business for five years with east coast merchants and four years as an independent tea importer in New York. The Gold Rush brought him to San Francisco in April 1849, but his obituary says "It took just two days to cure Mr. Gibbs of the gold fever, and then he began looking around for a suitable business enterprise." With a partner he ran a general merchandise business, then focused on importing iron, steel

and heavy hardware. Buying out the last partner, he presided over G.W.Gibbs & Co. from 1876 until his death in November 1895. He was also Turkish consul, YMCA president, director of Napa State Hospital and chief lay officer of Grace Cathedral. His widow Augusta occupied the house until her death about 1918.

Unlike last month's house at 1848 Pine, which Ben Irvin retrieved from a dreadful stucco coating, the Gibbs House has never been seriously abused by alterations. It was the subject of a fire

alarm the day after Pearl Harbor when the resident Japanese consul was burning papers. Since its purchase in 1950 by the Music and Arts Institute, its existence has been serene and melodious.

—Anne Bloomfield

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|            | 2101 |   | 2100 |            |
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|            | 2001 |   | 2000 |            |
| Pine       | 1999 |   | 1998 | Pine       |
|            | 1901 |   | 1900 |            |
| Bush       | 1899 |   | 1898 | Bush       |
|            | 1801 |   | 1800 |            |
| Sutter     | 1799 |   | 1798 | Sutter     |
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2125 Fillmore 346-4430

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1913 Fillmore 921-0365  
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Fillmore at Clay 563-2933  
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2323 Fillmore 931-3232  
Max 25  
2550 Sacramento 563-1713  
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2035 Fillmore 931-5620  
Tojours  
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2238 Fillmore 346-1386

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2121 Pine 922-5085

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## FURNISHINGS:

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2185 Fillmore 931-2224  
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1701 Fillmore 346-1888  
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## RESTAURANTS(Contd.)

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The Hillcrest  
2201 Fillmore 563-8400  
Jackson Fillmore  
2506 Fillmore 346-5288  
La Mediterranee  
2210 Fillmore 921-2956  
La Posada Restaurant  
2298 Fillmore 922-1722  
Leon's Bar-B-Que  
1911 Fillmore 922-2436  
May Sun Restaurant  
1740 Fillmore 567-7789  
Mi-Burrito  
1947 Fillmore 563-3509  
Pac.Heights Bar & Grill  
2001 Fillmore 567-3337

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2115 Fillmore 921-7711

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2042 Fillmore 931-1750  
Next To New Shop  
2226 Fillmore 567-1627  
Opportunity Shop  
2028 Fillmore 563-9703

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2211 Fillmore 931-8000  
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2050 Fillmore 346-6788

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